

Student's Name _____

Teacher's # _____ Branch _____

Score: _____ (Check one): *passed* _____ *needs more study* _____

Total Perfect Score = 100 Passing Score = 70 (70%)

Keyboard
4

Certificate of Merit



Musical Knowledge Examination

Keyboard: Level 4

2003 Edition

1. Name each Major key signature (6 points)



2. Name each minor key signature. (6 points)

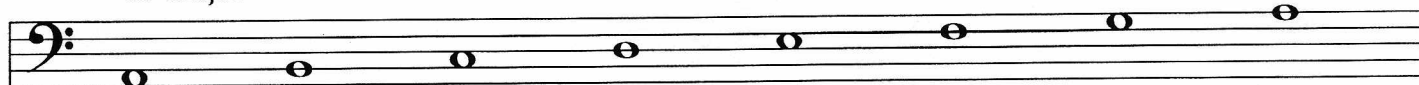


3. Fill in these answers. (2 points)

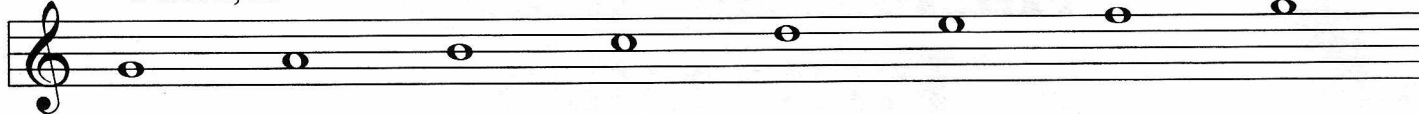
- a. D Major is the **Parallel** Major key for _____ minor.
- b. G Major is the **Relative** Major key for _____ minor.

4. Add the sharps (#) and flats (b) to form the following scales. (5 points)

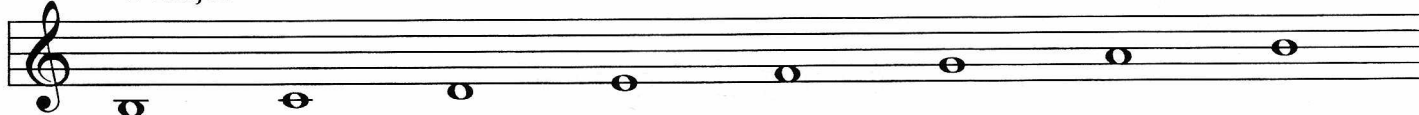
A^b Major



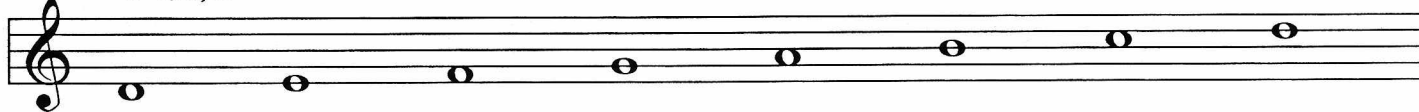
G minor, harmonic form



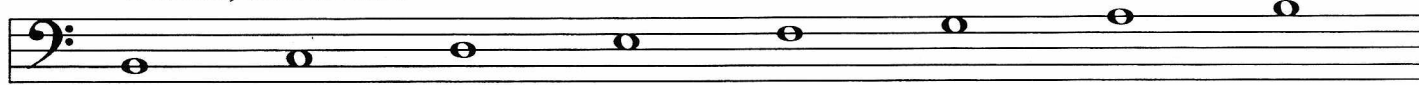
B Major



D Major



B minor, natural form



5. Name these intervals (for example: P4, M3, m6, etc). (7 points)

A musical staff in bass clef with a key signature of one sharp (F#). It contains seven intervals, each represented by two notes: 1. F#4 and G4 (M2), 2. G4 and Bb4 (m3), 3. G4 and G4 (P1), 4. G4 and B4 (M3), 5. F#4 and A4 (M2), 6. G4 and Bb4 (m3), 7. G4 and A4 (M2).

6. Name the root of each triad. Tell whether each is Major or minor. Tell if it is in root position (R), 1st inversion (1st), or 2nd inversion (2nd). The first is done for you. (7 points)

A musical staff in treble clef with a key signature of one flat (Bb). It contains eight triads: 1. C Major 1st (example), 2. Bb Major 1st, 3. Bb Minor 1st, 4. Bb Minor 2nd, 5. Bb Major 2nd, 6. Bb Major 1st, 7. Bb Major 1st, 8. Bb Major 1st.

C Major 1st (example) _____

7. Following the example, draw the Major, minor and diminished triads. (3 points)

A musical staff in treble clef with a key signature of one flat (Bb). It shows three examples of triads: F Major (example), F minor, and F dim. To the right, there are three empty staves for drawing D Major, D minor, and D dim. triads.

F Major (example) F minor F dim. D Major D minor D dim.

8. Label these triads with Roman numerals. The first one is given. (4 points)

A musical staff in treble clef with a key signature of one flat (Bb). It contains five triads: 1. Bb Major (labeled I), 2. Bb Major, 3. Bb Major, 4. Bb Major, 5. Bb Major.

I _____

9. Write the Roman numerals for the following scale degrees in a Major scale. (I, iii, V, etc.) (5 points)

Tonic _____ Submediant _____ Dominant _____ Subdominant _____ Mediant _____

10. Write the Primary triads for the following keys. (6 points)

B \flat Major

I IV V

D minor

i iv V

11. Match these cadences with their names. (3 points)

a. E \flat Major

___ Plagal (IV-I)

b. D Major

___ Authentic (V-I)

c. F Major

___ Half (I-V)

12. Write the dominant 7th chord (V7) for each key. The first one is done for you. (3 points)

Key of G Major Key of C Major Key of D Major Key of B \flat Major

(example)

13. Add four bar lines to this rhythm example. (4 points)



14. Write in the counts for this rhythm (1 2 3 4, or 1 + 2 + 3 + 4 +, etc). (3 points)



15. Match each term with its meaning. (5 points)

- | | | |
|---------------|-----|--------------------|
| a. Cantabile | ___ | expressively |
| b. Leggiero | ___ | suddenly |
| c. Arpeggio | ___ | lightly |
| d. Subito | ___ | in a singing style |
| e. Espressivo | ___ | broken chord |

16. Write a definition for each term below. (3 points)

Allegretto _____

Presto _____

Andantino _____

17. Put these periods of music history into the correct order. (1 point)

- Contemporary Baroque Romantic Classical
1. _____ 2. _____ 3. _____ 4. _____

The music above is from a Sonata by C. P. E. Bach. Answer these questions about the music. (8 points)

18. In what minor key is this piece written? _____

19. Name the root of the circled chord in measure 1.
Tell if it is Major or minor. _____

20. Name the ornament (♪) that appears in this music. _____

21. Put a check (✓) by the term that **does not** apply in describing this music.

_____ repetition

_____ sequence

_____ imitation

22. Name the circled intervals in the following measures.
Tell if they are Major, minor, or Perfect. (ex. P5, m6)

measure 3 _____ measure 4 _____ Measure 6 _____ measure 8 _____

Answer these questions about the music above. (7 points)

23. In what Major key is this piece written?

24. The time signature is ♩ . How many beats per measure?

_____ beats

25. Put a check (✓) by the term that best describes the music in measures 1 and 2.

repetition
 sequence
 imitation

26. Put a check (✓) by the term that best describes the music in measures 5 and 6.

repetition
 sequence
 imitation

27. Name the root of the circled chord in measure 8.
Tell if it is Major or minor.

28. Study the circled chord in measure 7 ($B\flat - D - F - A\flat$)
Write the Roman numeral for this chord.

29. Name the cadence created by the circled chords in measures 7 and 8.

authentic
 plagal
 half

EAR TRAINING EVALUATION

This is your **Level 4** ear training evaluation. Listen to each question and its musical example. Mark (or circle) your answer. Each example will be played two times. (12 points)

1. Recognition of Major or minor in a four-measure phrase.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

2. Recognition of tempo.

Presto _____ Andantino _____

3. Recognition of Major or minor triads.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

Ex. 3 Major _____ minor _____

4. Recognition of Major and Perfect intervals.

Ex. 1 Perfect 5th _____ Major 6th _____

Ex. 2 Major 3rd _____ Major 2nd _____

Ex. 3 Perfect 4th _____ Major 7th _____

5. Recognition of meter in a four-measure phrase.

Ex. 1 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

Ex. 2 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

6. Recognition of compositional techniques.

Sequence _____ Repetition _____